

Les Pantalons

Tema med variationer

Nicolaus Vallet 1618

8

S
A

8-measure system with Soprano (S) and Alto (A) staves. The key signature has one sharp (F#) and the time signature is common time (C). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. The Alto part begins with a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, G2, and F#2.

9

9-measure system. The Soprano part continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, and E4. The Alto part continues with quarter notes E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, and A1.

16

16-measure system. The Soprano part features a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. The Alto part features a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, G2, and F#2.

24

24-measure system. The Soprano part features a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. The Alto part features a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, G2, and F#2.

31

31-measure system. The Soprano part features a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. The Alto part features a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, G2, and F#2.

38

38-measure system. The Soprano part features a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. The Alto part features a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, G2, and F#2.

44

44-measure system. The Soprano part features a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. The Alto part features a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, G2, and F#2.

50

50-measure system. The Soprano part features a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. The Alto part features a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, G2, and F#2.

Nicolaus Vallet, "Les Pantalons"

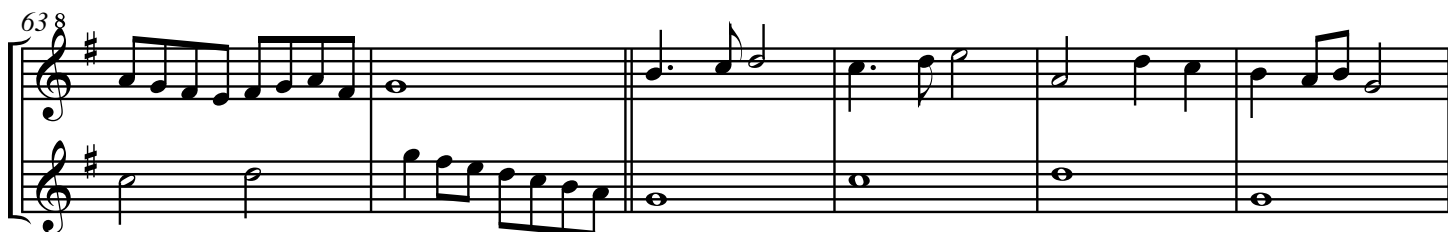
sida 2

578



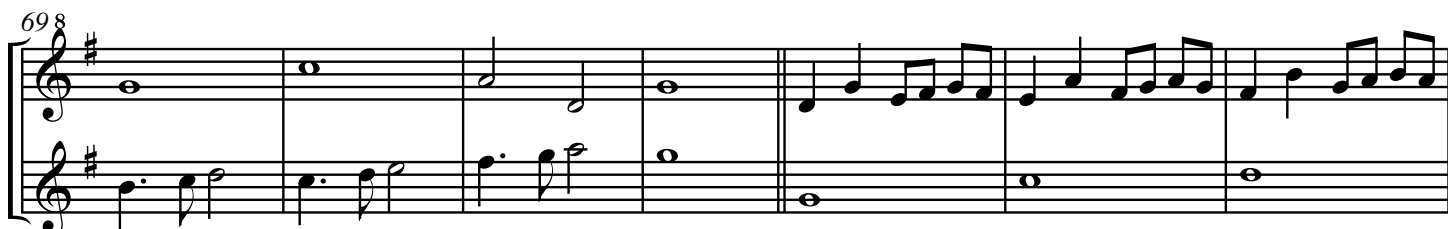
Musical notation for measures 578-637. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes in the upper staff, and a steady eighth-note accompaniment in the lower staff.

638




Musical notation for measures 638-697. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music continues with eighth and sixteenth notes in the upper staff and a consistent eighth-note accompaniment in the lower staff.

698



Musical notation for measures 698-767. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music continues with eighth and sixteenth notes in the upper staff and a consistent eighth-note accompaniment in the lower staff.

768



Musical notation for measures 768-827. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music continues with eighth and sixteenth notes in the upper staff and a consistent eighth-note accompaniment in the lower staff.

828



Musical notation for measures 828-897. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music continues with eighth and sixteenth notes in the upper staff and a consistent eighth-note accompaniment in the lower staff.

898



Musical notation for measures 898-947. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music continues with eighth and sixteenth notes in the upper staff and a consistent eighth-note accompaniment in the lower staff.

948



Musical notation for measures 948-1007. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music continues with eighth and sixteenth notes in the upper staff and a consistent eighth-note accompaniment in the lower staff.

1008



Musical notation for measures 1008-1067. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music continues with eighth and sixteenth notes in the upper staff and a consistent eighth-note accompaniment in the lower staff.